## Eka Kukhianidze

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Theatre (beyond) Doomsday Scrolling Pride and Prejudice by Kate Hamill Many Loves Phone Friends	Role Salome Mrs. Bennet Kate Tracy	Directed by Kathryn Mederos Syssoyeva Lily Marchesci Ricky CT Caitlin Sullivan	Produced by AnomalousCo Atlantic Theater Company Atlantic Theater Company Atlantic Theater Company
Film			
Don't Talk To Milo	Writer & lead	Eka Kukhianidze	Natura Films
Bright Week	Lead	Devin Horan	Devin Horan
Desiccation	Lead	Curtis Dorval	<b>Dorval Productions</b>
Theatre and Film Education			
> Neal Learner monologue coaching	2025		
> Heidi Marshall Studio Acting on Camera	2024		
> Karen Kohlhaas Monologues	2023		
> Karen Kohlhaas Art+Life			2023
> Suzuki and Viewpoints Skidmore Summe	2022		
> Atlantic Acting School			2019-2021

Acting	Practical Aesthetics, Shakespeare, Chekhov,	Anya Saffir, Tom Costello, Reggie White
Voice	Jones, Fitzmaurice	Francine Zerfas
Speech	Skinner, Miller	Susan Finch, Katie Honaker,
		Charley Layton
Suzuki and Viewpoints		Kelly Maurer, Donnie Mather
Film		Moving Frame Workshop, Todd
		Thaler, Alana Barrett-Adkins
Improv		Kevin Leibson
Comedy		Andy Schneeflock

>Johannes Gutenberg University Mainz	2015-2016
Film History, American Studies	
>Shota Rustaveli Theatre and Film Georgia State University	2011-2015
Film and TV directing BFA	

## **Special Skills**

Languages: fluent in: German, Russian, Georgian | Accents: Georgian, Russian

Athletics: basic rhythmic gymnastics, badminton, table tennis, yoga, swimming, proficient at cycling

Other: whistling, cooking, chalk drawing, good with animals & children

2.5-year Conservatory training in Practical Aesthetics

## **Other Work**

Producer and writer for *Noon Was the Hour*, devised theater, director: Violeta Picayo. SITI Company Mentorship Grant, Quantum Echoes: BIPOC Rehearsal Space Access initiative from IATI Theater.

Producer, writer & director for *Don't Talk To Milo*, a short film, crowdfunded through Seed&Spark, produced by Natura Films, in post-production.

